

Mallory Mayo

mallorymayo.com

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Height: 5' 8"

Voice Type: Soprano, G3-C6; Belt, G3-G5



Theatre

<i>Little Women</i>	Jo March u.s./Ensemble	WKU / dir. Bronson Norris Murphy
<i>On The Spot</i>	Featured Singer	Broadway Comedy Club
<i>Songs For a New World</i>	Woman 1	Western Kentucky University
<i>Sister Act</i>	Sister Mary Robert	Jackson Theatre Guild
<i>R & H's Cinderella</i>	Cinderella	South Gibson Theatre
<i>True Crime: The Musical</i>	Featured Singer	The Players Theatre
<i>Trifles</i>	Mrs. Peters	Western Kentucky University
<i>Medea</i>	Ensemble	Western Kentucky University
<i>Trial By Jury</i>	Ensemble	Western Kentucky University
<i>Into the Woods</i>	Rapunzel	Jackson Theatre Guild

Dance

<i>The Dance Project</i>	Featured Dancer	Western Kentucky University
<i>Last Chance to Dance 22'</i>	Featured Dancer	Western Kentucky University
<i>Last Chance to Dance 23'</i>	Choreographer	Western Kentucky University

Training

***BFA in Musical Theatre / Minor in Dance from Western Kentucky University**

Voice: Amelia Rollings Bigler, Julie Lyn Barber, Liza Kelly

Dance: Jason Wise & Krystyna Resavy (MT/Jazz), Christina Carminucci & Amanda Clark (Tap), Meghen McKinley (Modern/Improv), Roberto Sifontes & Anna Patsfall (Ballet)

Acting: David Young, William Leonard, Billy Worboys

Special Skills

Guitar, Ukelele, Flute, Piccolo, Dance Partnering, Choreography, Dance Improvisation, Color Guard, Good with Children/Animals, Sight Singing, and Australian Dialect